

5 MALAMBO

Allegro ♩ = 120

The musical score is arranged in a standard orchestral format with 15 staves. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into two systems of five staves each. The instruments and their parts are as follows:

- Piccolo:** Part 1 (mf, ff) and Part 2 (mf, ff) with a four-measure rest in the middle.
- Flauti:** Part 1 (ff) and Part 2 (ff) with a four-measure rest in the middle.
- Oboi:** Part 1 (ff) and Part 2 (ff) with a four-measure rest in the middle.
- Clarinetti Bb:** Part 1 (ff) and Part 2 (ff) with a four-measure rest in the middle.
- Fagotti:** Part 1 (ff) and Part 2 (ff) with a four-measure rest in the middle.
- Corni francesi F:** Part 1 (ff) and Part 2 (ff) with a four-measure rest in the middle.
- Trombe Bb:** Part 1 (ff) and Part 2 (ff) with a four-measure rest in the middle.
- Tromboni 1 2:** Part 1 (ff) and Part 2 (ff) with a four-measure rest in the middle.
- Trombone basso:** Part 1 (mf, ff) and Part 2 (mf, ff) with a four-measure rest in the middle.
- Bombo:** Part 1 (mf, ff) and Part 2 (mf, ff) with a four-measure rest in the middle.
- Grancassa:** Part 1 (ff) and Part 2 (ff) with a four-measure rest in the middle.
- Violini 1:** Part 1 (ff) and Part 2 (mf, ff) with a four-measure rest in the middle.
- Violini 2:** Part 1 (ff) and Part 2 (mf, ff) with a four-measure rest in the middle.
- Viole:** Part 1 (ff) and Part 2 (mf, ff) with a four-measure rest in the middle.
- Violoncelli:** Part 1 (ff) and Part 2 (mf, ff) with a four-measure rest in the middle.
- Contrabassi:** Part 1 (ff) and Part 2 (mf, ff) with a four-measure rest in the middle.

MALAMBO

6

Picc.

Fl.

Ob.

Clr. Bb

Bsn.

Co F

Trb. Bb

Trmb. 1 2

Trmb. B.

Bmb.

Gre.

VI 1

VI 2

Vle

Vc

Cb.

mf

f

mf

mf

mf

mf

mf

mf

pizz.

arco

mf

pizz.

f

arco

mf

pizz.

arco

mf